

1883

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Music Department.

THE

CHURCH AND CABINET

ORGAN

a Collection of

Short AND Easy Pieces FOR Church Service

BY

DIFFERENT AUTHORS

- | | |
|--|---|
| 1. <i>Offertoire</i> Op 23. No. 2. F. Batiste. 3 1/2 | 2. <i>Offertoire</i> in C Eben H. Bailey. 3 1/2 |
| 3. <i>Prélude</i> in D♭ (arr. by Bailey) J. Lachner. 3 1/2 | 4. <i>Traumeri</i> in F (arr. by Bailey) Schumann. 2 |
| 5. <i>Offertoire</i> in B " " A. Hesse 2 | 6. |
| 7. | 8. |
| 9. | 10. |
| 11. | 12. |
| 13. | 14. |
| 15. | 16. |
| 17. | 18. |
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PRELUDE.

A. HESSE.

Allegretto moderato.

MANUAL. Full Organ.

PEDAL.



The first system of musical notation consists of five measures. The upper staff (treble clef) contains a melody with eighth and sixteenth notes, including some rests. The lower staff (bass clef) features a continuous, rapid sixteenth-note accompaniment. The key signature has two flats (B-flat and E-flat).

The second system of musical notation consists of five measures. The upper staff continues the melodic line with various intervals and rests. The lower staff maintains the sixteenth-note accompaniment. The key signature remains two flats.

The third system of musical notation consists of five measures. The upper staff shows a more complex melodic structure with some beamed notes. The lower staff continues the sixteenth-note accompaniment. The key signature remains two flats.

The fourth system of musical notation consists of five measures. The upper staff features a melodic line with some longer note values. The lower staff continues the sixteenth-note accompaniment. The key signature remains two flats.